

BiG-i Art Project 2016 Call for Entries

It's Your Showtime!!!!!!

Organizer: BiG-i (International Communication Center for Persons with Disabilities)

■ What is the BiG-i Art Project?

Art has the power to connect people. The BiG-i Art Project leverages this power to encourage communication between people, both with and without disabilities, and to promote the sharing of inspiring experiences and joys. To help people with disabilities discover and fulfill their potential, the BiG-i Art Project is conducted with the following three objectives:

- To offer people with disabilities opportunities to engage in artistic activities
- To unearth and nurture artistic talent
- To support and publicize the activities of artists with disabilities

■ Entry and Selection Procedures

Original works will be judged to ensure that their true appeal is not lost in or misrepresented by photographs.

Japanese entries	Overseas entries
Entry period: September 1 (Thu) to 25 (Sun), 2016	Entry period: July 1 (Fri) to 31 (Sun), 2016
↓	↓
↓	Photographic selection: Early August
↓	Results will be notified to applicants in mid-August
↓	↓
Judging of original works: Early October	
Award winners (Judges' Award, BiG-i Award, Runner-up and Honorable Mention) will be chosen. Results will be notified to applicants in mid-October or later	
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BiG-i Art Project 2016 Exhibition of Selected Works: Provisionally scheduled for November to December, 2016	
Exhibition of Selected Works held at BiG-i	
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BiG-i Art Project Exhibition of Selected Works "Resonating Resonance" (touring exhibition)	
Touring exhibition of Selected Works, held at several venues (Osaka, Tokyo, Yokohama).	

*The exhibition of BiG-i Art Project 2015 Selected Works is scheduled to tour the following venues:

L1 Gallery, Jockey Club Creative Arts Centre (Hong Kong) from March 3 (Thu) to 9 (Wed), 2016

Bunkamura Box Gallery (Tokyo) from May 2 (Mon) to 9 (Mon), 2016

Yokohama Rapport Sports and Cultural Center for the Disabled (Yokohama) from May 11 (Wed) to 15 (Sun), 2016

People's Gallery, 21st Century Museum of Contemporary Art, Kanazawa (Kanazawa) from May 17 (Tue) to June 5 (Sun), 2016

The venue in Osaka is currently being arranged.

■ BiG-i Art Project Opens the Door to the World

Entering this competition can open the door to a brand new stage! BiG-i Art Project brings art created by people with disabilities to a wider audience, thereby promoting interaction between people across nations, ethnicity, language, and whether or not they have disabilities. Who knows, perhaps your artwork can end up touring the world!

[Past international exchange events]

- Participation in the 3rd Korea-China-Japan Joint Exhibition for Disabled Artists (Korea)
- Participation in ESCO Very Special Peace Art Festival 2013 in Batticaloa (Sri Lanka)
- Participation in III Seminario Internacional de ARTE INCLUSIVO 2014(Spain)
- Art consignment agreement with Cavin-Morris Gallery (New York)
- Exhibition of Selected Works “Resonating Resonance” in Hong Kong (Hong Kong)

■ Guidelines for Overseas Entries

Eligible works	Artworks produced by persons with disabilities inside or outside of Japan. Works that have previously won awards are not eligible for entry.				
Eligible applicants	Artist responsible for creating the work; person with the parental responsibilities and rights for the artist (if the artist is a minor); artist’s legal guardian; or juridical person entrusted with the right to use the entered artwork.				
Number of entries	Up to three works per artist will be accepted for consideration.				
Specifications	<p>Categories</p> <p>Painting, illustration, graphic design, calligraphy, photography, 3-D objects, etc. There are no restrictions on materials or subjects.</p> <ul style="list-style-type: none"> - Works using natural flowers and other perishable materials as well as firearms and hazardous materials will not be accepted. - Works that violate copyrights or publicity rights of others are not accepted for consideration. - Please consult the organizer before entering work that requires special handling or display conditions. <p>Framing</p> <p>Works do not need to be framed. Please remove any glass before sending framed work.</p> <p>Size and Weight</p> <p>Due to limited exhibition space, works must conform to the following dimensions. Please consult the organizer before entering oversized work. The organizer may not be able to return oversized works.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Two-dimensional works</td> <td>Maximum height 200 cm × width 120 cm</td> </tr> <tr> <td>Three-dimensional works</td> <td>Maximum height 200 cm × width 150 cm × depth 150 cm, weight 50 kg</td> </tr> </table> <p>Please give thought to print size as well when submitting photography work, because the method of printing is also considered an aspect of the work. Normally, print sizes equivalent to or larger than <i>yotsu-giri</i> (254 x 305 mm) are advisable.</p>	Two-dimensional works	Maximum height 200 cm × width 120 cm	Three-dimensional works	Maximum height 200 cm × width 150 cm × depth 150 cm, weight 50 kg
Two-dimensional works	Maximum height 200 cm × width 120 cm				
Three-dimensional works	Maximum height 200 cm × width 150 cm × depth 150 cm, weight 50 kg				

Application period	July 1 (Fri) to 31 (Sun), 2016
Application fee	Free
Application conditions	The applicant agrees to lend his/her submitted work to BiG-i for a period of one year for display in exhibitions in Japan and abroad and consents to images of his/her submitted work being used in the exhibition catalog and exhibition merchandise in the event his/her submitted work is chosen for an award (Judges' Award, BiG-i Award, Runner-up or Honorable Mention). The applicant agrees to the inclusion of images of his/her submitted work in slide shows etc. shown to the public during award ceremonies and at exhibition venues, regardless of whether the work is chosen for an award.
Application method	Complete the application form, attach a photo of the work, and send by email or postal mail. An application form is required for each work entered. - Application materials and attached photos are non-returnable. - The application form can be downloaded from the BiG-i website http://big-i.jp
Selection method	Preliminary Selection A photographic selection will be made by a panel of seven judges. Results will be emailed to applicants starting from around mid-August. Successful applicants will be asked to submit original works to arrive at BiG-i no later than Sunday, September 25, 2016. Final Selection Entries from both Japan and overseas will be subjected to a judging of original works, in which a panel of seven judges will choose the Judges' Award and BiG-i Award winners, Runners-up and Honorable Mentions. Results will be emailed to applicants starting from around mid-October. Winners of the Judges' Award and BiG-i Award will be requested to attend an award ceremony (expected in November 2016). Travel and accommodation for attending the award ceremony will be paid for by the organizer.
Award winners' privileges	<ul style="list-style-type: none"> ●BiG-i Art Project Exhibition for Award...All award-winning works (the Judges' Award, BiG-i Award, Runners-up and Honorable Mentions) will be displayed at an exhibition of award-winning works to be held at BiG-i. ●Catalogue of winning works...All award-winning works (the Judges' Award, BiG-i Award, Runners-up and Honorable Mentions) will be published in a catalogue of winning works. ●Traveling exhibitions...Award-winning works (the Judges' Award, BiG-i Award, and Runners-up) will be displayed at traveling exhibitions to be held in Tokyo, Yokohama and Osaka.

[Applicants shortlisted for the final selection]

Please send the original work (actual, physical item) to BiG-i for the final selection, following the instructions below.

Delivery method	<p>Applicants are responsible for packing and arranging for the delivery of his/her work to BiG-i.</p> <p>- To protect work from damage during transit, applicants are asked to ensure that their work is securely packed.</p> <p>- Works priced at ¥10,000 or more on the CIF basis (CIF= total cost, i.e., the work's price plus insurance and freight) must not be sent by postal mail or international express courier, because these cannot obtain customs clearance on a re-export basis. Even if the work clears customs, customs duties may be charged upon its return. In this case, such customs duties shall be paid by the applicant.</p>
Shipping costs	The applicant is responsible for the cost of sending the work to BiG-i. BiG-i is responsible for the cost of sending the work back to the applicant.
When and how works are returned	<p>Award-winning works will be returned after the exhibition. Other works will be returned after the screening.</p> <p>NB: As a rule, works will be returned in their original packing materials to the name and address given on the shipping label.</p>
Others	While the organizer shall exercise due care to prevent damage to delivered works during handling and judging, damage to works while in the organizer's care shall be compensated within the coverage of the "all risk" policy purchased by the organizer.

[Applications and Inquiries]

BiG-i Art Project

International Communication Center for Persons with Disabilities (BiG-i)

Address: 1-8-1 Chayamadai, Minami-ku, Sakai City, Osaka 590-0115 Japan

Phone: 072-290-0962 Fax: 072-290-0972

Email: museum@big-i.jp

■ Judging Panel

Yohei Nishimura

Born in Kyoto in 1947 and graduated from the Sculpture Course, Department of Fine Arts, Faculty of Education, Tokyo University of Education. Taught arts and crafts at the Chiba Prefectural School for the Visually Impaired from 1975 to 1998. A practicing artist who also teaches art to visually impaired children. Major awards include the Minister of Foreign Affairs Award at the 1977 Japan Ceramic Art Exhibition. Works are in permanent collections of the Victoria and Albert Museum London, Musée des Arts Décoratifs Paris, and other museums in Japan and abroad.

Yuji Akimoto

Professor and Director, The University Art Museum, Tokyo University of the Arts.

Born in Tokyo in 1955 and graduated from the Tokyo National University of Fine Arts and Music, where he studied painting at the fine arts department. Involved in the Benesse Art Site Naoshima project since 1991. Appointed to the posts of director of Chichu Art Museum and artistic director of Benesse Art Site Naoshima in 2004. Director of 21st

Century Museum of Contemporary Art, Kanazawa since 2007, where he has been responsible for organizing *Kanazawa Art Platform 2008*, *International Triennale of Kogei in Kanazawa*, and *Art Crafting Towards the Future*, among others. Visiting professor at Tokyo University of the Arts from April 2013 to March 2015. Visiting professor at Akita University of Art since April 2013. Professor and director of The University Art Museum, Tokyo University of the Arts since 2015.

Edward M. Gómez

Edward M. Gómez is an arts journalist, critic and graphic designer. He is the senior editor of the London-based outsider-art magazine *Raw Vision* and the New York correspondent of the American magazine *Art & Antiques*. He has written and provided photography for the *New York Times*, the *International Herald Tribune*, *Art + Auction*, *Metropolis* (U.S.A.) *Folk Art Magazine*, *Hyperallergic*, the *Japan Times* (Tokyo), *Reforma* (Mexico City), the *Jamaica Observer* (Kingston) and many other publications. He is the author or co-author of numerous books and exhibition catalogs, including, among others, *Dictionnaire de la civilisation japonaise* (Hazan Éditions, 1998), *Yes: Yoko Ono* (Abrams, 2000), *The Art of Adolf Wölfli: St. Adolf-Giant-Creation* (American Folk Art Museum/Princeton University Press, 2003), *Hans Krüsi* (Iconofolio/Outsiders, 2006) and *La Wilson: Five Decades* (John Davis Gallery, 2013). His new book of stories (fiction), *As Things Appear*, will be published in the near future. He is based in New York and London.

Baron Ueda

Active internationally in the fields of advertising, publishing, games, and other media, Baron Ueda is known for his forceful illustrations, characterized by bold lines and figures with distinctive eyes. Major works to date include a Google Chrome artist theme, artwork for pop groups EXILE and Perfume, mascot designs for FM802, character designs for interactive psychological game *Jin-Rou*, and the Fujin (god of wind) and Raijin (god of lightening) created to celebrate the 400th anniversary of Rinpa (Rimpa) School, which were exhibited at Toraya Kyoto Gallery. He has also been involved in stage animation for the London and New York gigs of Tomoyasu Hotei, and is a *Red Bull Ignition* guest artist.

Ikko Nagano

Instructor for Kyoto Yomiuri Photo Club. Born in Kyoto in 1945. Member of Japanese Professional Photographers Society (JPS). Became a freelance photographer after working in the planning department of a printing company. Based in Kyoto and has provided photographs of fine arts and antiques, architecture, food, traditional crafts, and people for numerous publications and magazines.

Kyoshu Mochizuki

Calligrapher. Born in Himeji City in 1949. Graduated in calligraphy from Niigata University Faculty of Education. Currently lecturer at Himeji Municipal Koko Gakuen Daigakuko. Serves as executive committee member of the Kansai Exhibition of the Mainichi Shodo Exhibition after serving as a steering committee member and Grand Prize selection committee member of the Mainichi Shodo Exhibition. Has also served as representative of the Kinki branch of Dokuritsu Shojindan Foundation, steering committee member of Himeji Bijutsu Kyokai, and chair of Kyosyu Shohokai. Awards include the Mainichi Shodo Exhibition Grand Prize and Dokuritsu Shojindan Foundation Member Award. A calligraphy artist and commentator, Mochizuki lectures extensively on *rinsho* as well as creative calligraphy, and continues to develop his unique calligraphy theory through research compilation etc. Author of

books including *Kotsu ga wakareba daredemo kakeru*.

Hiroaki Nakatsugawa

Mr. Nakatsugawa is an artist and an art director. Under the theme “Memory, vestiges, and deficits,” he creates and publishes large drawings and paintings, mainly using lines in blue violet, both in Japan and abroad.

He is also the art director of Kobo Syu, and served as the art director of the Exhibition of Art by the Disabled, Saitama from 2012 to 2014. He has also served as a director of Odawara Art de Vivre, the curator of the exhibition “Taro Okamoto and L’Art Brut” at the Taro Okamoto Museum of Art, a director of Art de Vivre and Able Art Japan, and a member of the selection committee for the 2015 Tohoku Open-Call Exhibition of Art by the Disabled, etc. He is engaged in organizing various events for diverse people, disabled or not, including art workshops, lectures, and live painting sessions, around Japan, including the disaster-affected areas in Tohoku.